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EDUCATION

- 2007 **Professional Photographer**, Washington School of Photography, US (*yearly program*).
- 2002 **Ph.D. in Economics and Institutions**, University of Bologna, Italy. Final dissertation on “The Dynamics of Development with Formal and Informal Economy: Lessons from the Transition Economies”: economic growth theory and development, new Institutionalism, informal labor market.
- 2000 **Master’s degree in European economics**, College of Europe, Brugge, Belgium. Final dissertation on “Determinants of Economic Growth and Catching up in CEE: an Institutional Approach”: European Macroeconomic Policy, Labor Markets, International Strategies for Global Economy.
- 1999 **Master’s degree in economics**, CORIPE PIEMONTE, Turin, Italy. Final dissertation: “The Business Cycle Symmetry Between Eastern Europe and EU”: Econometrics, Macro and International Economics, Labor Economics, Monetary Economics, Dynamic Optimization (quantitative approach).
- 1997 **Graduation in Political Economy**, University of Turin, Italy (October). Graduated with mark 110/110 and a final dissertation on “The European Convergence Process: Theory and Econometric Analysis”: Macro and International Economics (in 1996 **Erasmus program** Paris, France).

PHOTO-REPORTAGE ON ASSIGNMENT WITH DEVELOPMENT AGENCIES

IMAGINE ^{ESG} Foundation

2025-2022 ► *Executive director and co-founder* and directly involved in the awareness and advocacy campaign and communication activities with UNIDO on agricultural cooperative in Mozambique, ECES on the democratic and electoral process in Guinée Conakry, Fondazione di Comunità di Lodi on the Digital impact on youth, CESVI on migration risks in Ethiopia.

World Bank (WB)

2024 ► *Center for Development Data (C4D2)* Project coordinator, photographer and video editor during the awareness campaign *STEM Advocacy Campaign* in Tanzania.

2023-22 ► *Social Protection and Jobs* photographic reportage, book and multimedia videos production in Malawi on a Social protection program: *Social Support For Resilience Livelihood Project (SSRLP)*.

2017-2012 ► *TerrAfrica* (Africa Region) Photo reportage on the *Great Green Wall* initiative. The photographic and video project covered the pan-African transnational initiative in 12 countries of the Sahel region: Sudan (2017), Nigeria (2016), Mali (2015), Ghana, Togo, Benin and Niger (2014), Senegal, Mauritania, Burkina Faso, Chad and Ethiopia (2012). The project was published in a book “*Land for Life*”, exhibited in Washington DC during the day of desertification (2015), at the “Triennale di Milano” (2014), at the African Union in Addis Ababa (2013). Selected images have been published in various newspapers, including GEO Magazine.

2017-2013 ► *Sahel Adaptive Social Protection Program* photographic assistance for the production of a video on behavioral change in Burkina Faso, Senegal and Niger (2017); photographic reportage and multimedia video production in Niger “Social Safety Net: Promoting Parenting Practices to Foster Early Childhood Develop.” (2013).

2016-2015 ► *AFR REDD +, Environment and Natural Resources Global Practice* photographic reportage “The Protected Areas of Mozambique” on the environment conservation in the national parks of Mozambique.

2014 ► *Health, Nutrition & Population Network* Photographs, video interviews and montage of 3 multimedia videos on 3 nutritional projects (N2Africa, Shamba Shape Up, Rain) winners of the World Bank - Secure Nutrition Knowledge Platform competition, in Kenya, Rwanda, Uganda, Zambia and Ghana.

2013-2012 ► *Latin America and the Caribbean Region Department* 📷. HAITI (2012-2013): "Kore Fanmi: a Community Agent in Haiti" photographic and multimedia work in the Plateau Central. Published and screened during the G20 (Russia 2013). 📷. HONDURAS (2013): "Community-based Nutrition and Early Childhood Development" is a photo and video multimedia project on a social protection program in Honduras (2013).

International Organization for Migration (IOM)

2023 ► *CinemArena Awareness Campaign on Irregular Migration risks* 📷. Project coordinator, video editor and photographer during an awareness campaign about the risks and alternatives of irregular migration routes: Ivory Coast (1 month)

2020 ► *Notes on Migration* 📷. Production of 5 multimedia visual products about migrants stories; projected in the field during information campaign and during the IOM Migration Festival (December).

2020-19 ► *CinemArena Awareness Campaign on Irregular Migration risks* 📷. Project coordinator, video editor and photographer during 3 CinemaArena awareness campaign about the risks and alternatives of irregular migration routes: Guinea Conakry (3 months, 2 missions) and Gambia (1 month)

Food and Agriculture Organization (FAO)

2022 ► *Irrigation system in Serbia* 📷. photographic reportage and multimedia video production on the irrigation system and assistance in Serbia.

Italian Agency for Development and Cooperation (MAECI until 2016)

2017-2004 ► Project Coordinator and Photographer during 6 awareness campaigns of CinemArena: 📷. in Senegal on the irregular migration risks (September-November 2017); 📷. in Myanmar on hygiene standards for children (May 2016); 📷. in 25 African countries with Overland on health standards (January-June 2010); 📷. in Senegal on women's rights (2010); 📷. in Lebanon on women and community rights (May-October 2008); 📷. in Mozambique on HIV prevention (March-September 2004). The project was exhibited in a collective exhibition entitled "Italian Cooperation: 20 years of CinemArena" at the MAXXI in Rome (2021).

African Development Bank (AfDB)

2013-2012 ► Private Sector and Microfinance Department 📷. "Portraits of Transformation. Enhancing Private Sector Development in Africa" is a photographic project on the Private Sector Development Fund, EPSA and published in a book by the AfDB. The images were collected in 10 African countries: Morocco, Tunisia, Egypt, Kenya, Tanzania, Zambia, Senegal, Rwanda, Ghana, Togo. The project was exhibited in Abidjan on the occasion of the 50th anniversary of the AfDB (2013) and in Arusha on the occasion of the annual meeting (2012).

NGO and other private and public institutions

2024- 2014 ► **Cartier Philanthropy** - Photographic reportage of projects financed by the foundation in 📷. Ethiopia (2024) Educational program with Luminous Fund and Agricultural support with BOMA; 📷. Haiti (2023) Social protection programs by Fonkoze; 📷. Bangladesh (2019) in the Rohingya refugee camps (BRAC program) and in relation to the Asian University for Woman, Room to Read and Vision Spring programs, 📷. Uganda (2018) on RED CROSS, Village Enterprise, Educate! and BRAC 📷. Mexico and Guatemala (2017) on Semilla Nueva projects and on female micro-entrepreneurship CREA 📷. Mozambique (2015) School Feeding of the World Food Program 📷. Haiti (2014) water programs of water.org and on re-housing projects by CARE (Nov). Exhibition on the occasion of the 10th anniversary of the birth of the Cartier Philanthropy in NY, Geneva and Monaco.

2022 ► **SOS Méditerranée** (NGO) 📷. Photographic reportage on the SAR activities (Save and Rescue) in the Mediterraneo (4 weeks).

2020-2018 ► Mirafiori Foundation (**San Paolo Foundation**) - "Mirafiori after the MITO" is a collective work that includes my photographic reportage on the transformation of the Mirafiori district (Turin, Italy), and a participatory photography workshop. Exhibited at the *Polo del 900* in Turin (2019).

2018 ► **CISV** (NGO) 📷. Photographic reportage on the agro-entrepreneurial activity project in Senegal.

2016 ► **European Training Foundation** (EU) 📷. Kyrgyzstan, photographic report on training activities.

2014 ► **The Open University, UK, London** - "The community forest management in Guyana" - Photoreportage in the indigenous Wapishana community, Amazon rainforest, Guiana for a joint project of the University of Turin,

the University of London and the Open University of London (COBRA project, funded by the EU). The images were published in a BBC project / documentary on eco-sustainability and in the book *Indigenous Solutions for Global Challenges: a Visual Tale* edited by COBRA collectives.

2012 ► Reability (NGO) - "The Karen Liberated State, Myanmar" is a photographic reportage that combines photographs and interviews with the Karen ethnic minority, IDP in Myanmar.

2012-2009 ► CTM (NGO) - "Born in Palestine" is a photographic / multimedia project recorded in 12 Palestinian refugee camps in Lebanon. Presented at the Flare Luciparassite festival (2013) and Rome Film Festival 2011.

2010 ► Overland Network SRL - "Overland XII" is an Italian expedition that traveled around the African continent by land with 6 off-road vehicles. The photos have been exhibited in Turin on various occasions.

2008 ► Municipality of Moncalieri - "Gelem, Gelem: nomadic culture from India to Moncalieri" photographic project with the gypsy community and financed by the Municipality of Moncalieri exhibited in the library (2008).

2007 ► Accenture - "Social Rally" is an Accenture funded project on disability, from Morocco to Senegal.

MAIN SELF PRODUCED PROJECTS, AWARDS AND OTHER PUBLICATIONS

2023 ► Founder and Executive director of IMAGINE esg Foundation (current position).

2022 ► Honorable Mention, Siena Photo International Festival, "Feeling at Home" is a photographic project that for over 10 years has portrayed people from all over the world in their home (30 countries). Published on Terramater (2017) and Days Japan (2015).

2022 ► "The Mediterranean and the theater of the absurd". 3 weeks on board of the Ocean Viking with the SOS Mediterranée team, forthcoming exhibition.

2021-2020 ► "Notes on Migration" is a 52-minutes multimedia documentary on migration from West Africa to Europe (presented at the Universities of Maastricht, Bologna and Turin; official selection of the St. Petersburg 2022 film festival - currently suspended). **2021 ► Published as a winner of the third prize in the AAP Magazine.**

2023-20 ► Selected for the roster of IOM and UNCHR photographers (ongoing)

2019 ► Contributor of the book "Design With Nature Now", and traveling exhibition, University of Pennsylvania

2019 ► Member of the Cobra Collective, an English non-profit organization (ongoing)

2019 ► 2011 ► "The Contemporary Greek Crisis" is a photographic project that combines photos, interviews and texts in a multimedia video that tells the crisis from the side of the citizens. Published in L'Europeo.

2016 ► Selected with the project in Honduras for the book "The Other Hundred - Education".

2015 ► Getty Images contributor (ongoing).

2010 ► Nominated by ANI for the "Coup au Coeur" Award, with Born in Palestine, during Visa pour l'Image

2010-2009 ► Honorable Mention at the International Photography Awards (IPA) on Tourism & Travel with "Overland in the African Continent" (2010) and in the Editorial category, with "Palestine Refugees" (2009).

2011 ► "Sun Dry Tomatoes" is a photographic project in the reception centers in Malta. The project combines photos, interviews and texts in a multimedia video. It was exhibited in Turin during Paratissima 2011.

2007 & 2006 ► "A Day in the life of an Outsider Artist" is a photographic project created in New York that follows 5 street artists for 24 hours. Exhibited at the Diaspora Gallery during Art Basel 2006, Miami.

2007 ► Photo exhibition "Ganga, Gandhi and Marco Polo". Korcula Museum, Croatia

2005 ► Selected at the Slideluck Potshow in Washington DC; short-listed to the photographic context BM 2005.

Other publications: Witness Journal (n.102, 2019, n.96, 2018, n.46, 2012), Tuttotrasporti, Camper 4x4 (2011) IL Cambiamento, A look at the Female, EllisPoint (2011), Vogue Uomo 2010, Viaggiando ... The world in the hands (2009-2007), Washington City Paper, (2006) - Journal of International Affairs, Columbia University, NY (2005), BACO Magazine (2009-08), Tutto Quad e Dtv (2007).

ANDREA BORGARELLO
photographer

LANGUAGES

🔪. Italian: native speaker - English: fluently spoken and written. 🔪. French: fluently spoken and written 🔪. Portuguese: good level spoken and written 🔪. Spanish: fair level spoken.

PREVIOUS JOBS AND ACHIEVEMENTS

After graduating, before becoming a professional photographer, I worked as a Labor and Development Economist in Italian and international organizations 🔪. World Bank, in Social Protection: South Sudan, Togo, Liberia, Cameroon, Benin, Niger and Haiti and until 2006 full time in Washington DC. 🔪. Italian Development Cooperation (MAECI) - Economist, Mozambique (2003-2004). San Paolo Foundation / University of Turin, researcher at the LABORatorio Revelli Research Center (2000-2002).

Main scientific publications: *World Bank WP*: "Social Protection in Liberia"; "Les Filets de Sécurité Sociale au Togo, Benin, Camerun, Niger, Haiti"; The World Bank. "Early experiences of youths in the labor market: stepping stones or trap". *Collana della Cooperazione Italiana WP*: "What Does Hinder Small And Medium Entrepreneurs In Mozambique?" 2004. "Budget Support", 2004. "What Accounts For the Rise in Wage Inequality in Italy?" *Politica Economica* n.2, August 2006. "Employment Protection Legislation and the Size of Firms: a Close Look at the Italian Case", *Giornale degli Economisti*, 2003. "On the Dynamics of Development with Formal and Informal Economy: Lessons from the Transition Economies", published at the Proceedings of the Sarajevo Conference of 2002. "Trends in the Italian Earnings Distribution", in B. Contini (edited by) "Labour Mobility and Wage Dynamics in Italy", *Rosemberg & Sellier*, 2002 (also with *Il Mulino* 2004).

Turin, 30th of January 2025

Andrea Borgarello 