

Monica Peruzzi,

Born in Arezzo, Tuscany, where I took my first steps in journalism when I was at the beginning of the University, in the newspaper La Nazione.
Graduated at the Faculty of Political Sciences, address history of journalism, at the "Cesare Alfieri" University of Florence, graduated from the Scientific High School "Francesco Redi" in Arezzo.

I worked at theater with "Piccolo Teatro" di Arezzo company, with whom I was able to share experiences, among others, with Albertazzi, Lavia and Guerritore, as well as teaching elementary and middle school children.

After my first experience at the newspaper La Nazione I moved to Florence, where I worked for the television stations Videofirenze and Toscana Channel.

I followed as spokesman and head of communication the electoral campaign of Matteo Renzi for the Presidency of the Province of Florence.

Since 2003 I have been a reporter and anchor of Sky Tg24, columnist of the Quotidiano Nazionale (La Nazione, Il Resto del Carlino, Il Giorno) and since 2019 I have been collaborating with Radio Italia where I tell stories of women, every Friday.

I have covered the main foreign events of recent years, from the war in Libya to the Arab Springs, up to the elections in Spain.
I have dedicated myself to issues such as environmental sustainability, documenting the impact of climate change in the most remote places on the planet, such as Bangladesh, India, Africa and Brazil.

It has become increasingly clear, due to my experiences, that the people most affected by crises due to war, conflict, political instability, climate change, were the most vulnerable. And the most vulnerable people are always women and girls. This led me to focus on human rights, with a particular focus on violence against women and gender equality.

My attention is focused not only in what is happening far from our borders, but also within our Country, where the phenomenon of femicides has been structural for years now.

Femicide is the term that indicates the assassination of a woman killed because of her gender. A phenomenon that is generated in patriarchal societies, where the culture of violence against women is accepted, justified and structural.

To understand what determines femicide and violence against women, analyzing the patriarchal system and giving tools to women and men to fight gender discrimination, I dedicated an awareness campaign for Sky Tg24, a Ted talk, numerous reports and “in-depth reporting”, broadcasted on television, radio and social media.

At the same time I started to work on female empowerment, dedicating myself to dismantling gender prejudices and stereotypes, fighting early school leaving and encouraging stem (technical-scientific) paths for girls.

Now I’m hosting a live tv show on Sky Tg24 every evening.

The first experience with CinemArena was in 2008, when I went to Mozambique with Paolo Fratter to visit our friend, Fabrizio Falcone, at that time team leader of the expedition that crossed the Country to the extreme north of Mocimboa da Praia. Fabrizio catapulted us into the magic world of CinemArena and from that trip we returned with a reportage broadcasted on Sky Tg24.

In 2010, with Paolo Fratter, we returned to Mozambique, this time as collaborators of the Italian Cooperation, to document the project that brought the World Cup, underway in neighboring South Africa, to the remote villages of the Country, conveying messages to prevent the spread of HIV.

In 2022 I received the Ischia Award for Sustainability, in 2021 the Scudo Award and in

2019 the Semplicemente Donna Award.

I am Vice President and Communications Manager of the Imagine ESG Foundation